

## **Administrative Experience**

- 2012- Founder and CEO of Tiffany Moon Foundation for Abduction Recovery. Involves victim services, publication of resources, social media marketing, grant writing, donor outreach, legislative lobbying, mental-health and victim-rights advocacy, publication and personal recovery. Social and victim services include local support groups for abduction, trauma and sexual-assault/abuse survivors, and online support services, including private Facebook group, Web chat room and Skype group for abduction and kidnapping survivors. Legislative lobbying includes CA SB 131 (Child Victims Act) and amendment to the ADA to include all species of service animal for psychological injuries such as PTSD.
- 2010- Owner and CEO of Moon Metaphysics. Involves ministerial services, education, program design, marketing, accounting, curriculum development, and filing of copyrights and patents for private study materials in holistic lifestyle, trauma healing, and psychic development.
- 2009- Owner and CEO of Tiffany Moon Enterprises, encompassing private music and language instruction, writing and music composition, and metaphysical ministry services. Involves program design, marketing, media marketing, accounting, curriculum development, instruction, grant writing and filing of copyrights and patents for private and institutional studies of music, language, metaphysics and holistic health, and creation of music, literature and instructional materials.
- 2005-2012 Owner and CEO of Institute of Arts and Letters. Involved program design, marketing, accounting, curriculum development, and filing of copyrights and patents for private and institutional studies of music, dance and language.
- 1999-2012 Cofounder of Kantele Organization of North America and chair of its southwestern region. Involved compilation of information, discussion with geographically spaced members and organizations, and creation and compilation of promotional and educational materials.
- 2005-2006 Editor for the San Diego Mensan, local publication of American Mensa. Involved organization of monthly and quarterly newsletters and disbursements, use of publication software and regular cooperation with regional board members.
- 2000-2005 Owner and CEO of Tiffany's Studio. Involved program design, marketing, accounting, curriculum development and filing of copyrights and patents for private and institutional studies of music, dance and language.
- Fall 2003 Facilitator Coordinator for Intensive English Communications program at American Language Institute of SDSU. Involved recruitment of native-speaking conversation facilitators for Oral Communications classes through promotion and candidate-interviewing process and placement and scheduling of new and continuing facilitators.
- 1997-2001 Founder and chair of Encore! of the San Diego Opera Association. Involved cooperation with and leadership of students of various ages (elementary-college), creation and compilation of promotional materials, delegation of duties, creation and organization of events, fund-raising, and presentation of information at San Diego Opera Association's Council of Guilds board meetings.
- 1997-2001 Board member of San Diego Opera Association's Council of Guilds. Involved presentation of guild information, discussion of current guild issues and San Diego Opera office policies, and discussion of issues and events within the operatic community.
- Fall 1997 Member of San Diego Opera Association's New Directions Committee. Involved demographic study of San Diego Opera Association membership participation, compilation of statistics, and discussion and application of related problem-solving strategies.
- 1994-1997 Board member of the Beaches and Bluffs guild of the San Diego Opera Association. Involved assistance with creation and compilation of promotional materials, creation and organization of events, and fund-raising.
- 1995-1996 Secretary of the Beaches and Bluffs guild of the San Diego Opera Association. Involved recording of meeting minutes and their presentation to Beaches and Bluffs guild board members and San Diego Opera's Department of Development, assistance with creation and compilation of promotional materials, creation and organization of events, and fund-raising.

## **Teaching Experience**

- 2000- Independent music instructor. Involves preparation for and instruction of private classical voice, piano, violin, guitar and harp lessons, as well as instruction in music composition, history, theory, listening and performance coaching, to adults and children at beginning through advanced levels. Has included updated pedagogic techniques to maintain interest by and achieve positive results in all age groups, as well as development of original text, materials and exercises. Has included program and material design for US patent and copyright, respectively, and specialization in gifted education and special needs, requiring study of introversion, genius, autism and brain development.
- 1997- Independent language and dialect instructor. Involves creation and compilation of educational materials and private and institutional instruction of multiple languages and dialects primarily to performers and singers of opera, private ESL instruction, and private instruction of adults and children with linguistic learning disabilities, including aphasia, dysnomia, dyslexia and dysgraphia. Has included program and material design for US patent and copyright, respectively.
- 1989- Independent metaphysics and holistic wellness instructor. Involves creation and compilation of educational materials and private instruction of vegan, raw, frutarian and macrobiotic diets and lifestyle, and of history, theory and applications of Kundalini and transcendental meditations, psychokinesis and energy healing, divination, lucid dreaming, astral projection, claircognizance, clairsentience, animal communication, mediumship, orgone, and Earth spirituality for adults and children.
- 2001-2012 Independent dance instructor. Involved preparation for and instruction of private lessons in dances of Bali and Borneo, as well as Indonesian music, history and costume consultation, primarily to children and young adults.

2004-2011 Guest instructor for AP Music class at Academy of Our Lady of Peace high school. Involved instruction of numerical sight-singing method for major and minor keys, as well as creation and organization of exercises and guidance for their use in application of method.

2008-2009 ESL instructor for [Undisclosed Hotel and Religious Organization] hotel, spa and corporate office. Involved creation and compilation of general ESL and job-specific VESL educational materials and group instruction of on-site course for hotel employees, as well as creation and compilation of academic English, business English and ESL educational materials and private instruction in oral grammar, pronunciation and writing for parent organization's chief accounting executive

Spring 2007 ESL instructor for Hewlett Packard, Rancho Bernardo, account. Involved creation and compilation of comprehensive ESL educational materials and private instruction in oral and written grammar, pronunciation, listening, writing and reading methods for children.

Mar.-Dec. 2006 ESL instructor for Hewlett Packard, Rancho Bernardo, account. Involved creation and compilation of comprehensive ESL educational materials and private instruction in oral grammar, pronunciation, writing and reading methods.

2006-2007 Contracted VESL instructor for Southeast Los Angeles County Workforce Investment Board. Involved creation and compilation of general ESL and job-specific VESL educational materials, instruction of on-site classes for L&T Precision Sheet Metal Corporation and Aldila Incorporated, and daily accountability worksheet completion.

Fall 2006 Contracted ESL instructor for The Enterprise University, Los Angeles. Involved creation and compilation of general ESL and job-specific VESL educational materials and private instruction of on-site course for Midway Home Entertainment, San Diego.

Spring 2005 Contracted music instructor for [Undisclosed After-School Program] after-school programs. Involved creation of materials and instruction of piano, general music and instrument-making courses for children.

2001-2004 ESL instructor for English for Academic Purposes, Intensive English Communications and amTEFL programs at SDSU's American Language Institute. Involved material development and preparation for and instruction of Academic Speaking, Reading (EAP and IEC programs), Advanced Reading Strategies, low-level Writing (EAP and IEC programs), advanced-level Writing, graduate-level Writing, Pre-MBA Writing, Business Writing, Intermediate Business Writing and Discussion, Advanced Business Writing, TOEFL, Basic TOEFL Listening, Advanced TOEFL Vocabulary, Oral Grammar Practice, Oral Communication (EAP and IEC programs), Conversation and Pronunciation, English through Music (conceived and developed), English through the Internet (conceived and developed), Basic American Culture, and ESL/EFL for Young Learners (conceived and developed) classes containing international students and American teacher trainees. Also involved instruction and technical aid in multiple-level, open and credit Language Laboratory and instruction in multiple-level, open Study Hall.

Spring 2004 Observed ESL instructor for embedding section of amTEFL Teacher-training Seminar held by SDSU's American Language Institute. Involved hosting of trainees in Oral Communications classes, as well as aid and evaluation of sample lessons presented.

February 2004 Instructor and designer of *American Culture: Behaviors and Attitudes* for high-level business program, ICD, Institut International de Commerce, IGS University, France, for SDSU's American Language Institute.

February 2004 Presenter of *ESL/EFL for Young Learners* at amTEFL Teacher-training Seminar held by SDSU's American Language Institute.

2003-2004 ESL instructor for Jamul-Dulzura Union School District. Involved development of, preparation for and instruction of multiple-level, multiple-skill English course offered to residents of Barrett Mobile Home Park.

Fall 2003 Observed ESL instructor for embedding section of amTEFL Teacher-training Seminar held by SDSU's American Language Institute. Involved hosting of trainees in Oral Communications classes, as well as aid and evaluation of sample lessons presented.

September 2003 Presenter and designer of *ESL/EFL for Young Learners* and provider of Language Laboratory orientation, at TEFL Seminar held at SDSU's American Language Institute.

Summer 2003 ESL instructor for San Diego Community College Continuing Education Centers. Involved preparation for and instruction of Advanced/TOEFL class at Miramar College for North City Center.

Summer 2003 ESL instructor for Statement of Purpose Writing Workshop at SDSU's American Language Institute. Involved instruction of skills and strategies for and correction of Statement of Purpose essays.

Summer 2003 Observed ESL instructor for embedding section of amTEFL Teacher-training Seminar held by SDSU's American Language Institute. Involved hosting of trainees in Oral Communications classes, as well as aid and evaluation of sample lessons presented.

August 2003 Presenter and designer of *ESL/EFL for Young Learners* and *English through Music*, as well as of Language Laboratory orientation, at TEFL Seminar held at SDSU's American Language Institute.

July 2003 Presenter and designer of *ESL/EFL for Young Learners* at amTEFL Teacher-training Seminar held by SDSU's American Language Institute.

Spring 2003 ESL instructor for basic reading course offered to ENCAD, Inc., a Kodak company, by SDSU's American Language Institute. Involved course preparation, compilation of materials and instruction of basic and vocational reading skills to non-native employees of ENCAD, Inc.

Spring 2003 Curriculum development writer for amTEFL 2003 teacher-training manual produced by SDSU's American Language Institute for inexperienced, American ESL instructors. Involved development of manual and digital reference, cross-cultural understanding and communication, and teaching of children modules, as well as editing of modules written by other instructors.

Spring 2003 Presenter and designer of *Internet Groups*, professional development workshop, offered to instructors at SDSU's American Language Institute.

Spring 2003	Instructor for Writing Laboratory at SDSU's American Language Institute. Involved aid with multiple-level writing problems in an open workshop.
February 2003	ESL instructor for Statement of Purpose Writing Workshop at SDSU's American Language Institute. Involved instruction of skills and strategies for and correction of Statement of Purpose essays.
January 2003	Presenter and designer of <i>The Scavenger Hunt: An Exercise in Finding, Understanding, Organizing and Presenting Information</i> at TEFL Seminar held by SDSU's American Language Institute.
October 2002	Presenter and designer of <i>Using Internet Groups as Course Support Tools</i> at San Diego Regional CATESOL Conference held at SDSU's American Language Institute.
September 2002	ESL instructor for Statement of Purpose Writing Workshop at SDSU's American Language Institute. Involved instruction of skills and strategies for and correction of Statement of Purpose essays.
August 2002	Presenter and designer of <i>The Scavenger Hunt: An Exercise in Finding, Understanding, Organizing and Presenting Information</i> at TEFL Seminar held by SDSU's American Language Institute.
Summer 2002	ESL instructor for Wayo Women's University Travel Program at SDSU's American Language Institute. Involved preparation for and instruction of Speaking, Oral Grammar Practice, Vocabulary and Idioms, and American Culture classes containing Japanese students.
January 2002	Presenter and designer of <i>Etiquette in American Culture</i> at TEFL Seminar held by SDSU's American Language Institute.
2001-2002	Private tutor for [Undisclosed Tutoring Service]. Involved private instruction of children with linguistic learning disabilities. Included experience with aphasia, dysnomia, dyslexia, dysgraphia, dyscalculia, attention deficit disorder and attention deficit hyperactivity disorder.
August 2001	Presenter and designer of <i>Slavic Paganism to Desert Witches</i> in Yuma, Arizona.
Summer 2001	ESL instructor for Nippon Travel Program at SDSU's American Language Institute. Involved preparation for and instruction of Reading, Vocabulary and Idioms, American Culture, and Conversation classes containing Japanese students.
Summer 2001	Facilitator at SDSU's American Language Institute. Involved assistance with classroom activities and instigation and facilitation of group discussions with international students in English Communication classes.
Spring 2000	Facilitator at SDSU's American Language Institute. Involved assistance with classroom activities and instigation and facilitation of group discussions with international students in English Communication classes.
Spring 1999	Dialect coach for SDSU Opera Theater's production of <i>The Beggar's Opera</i> . Involved creation and compilation of educational materials, creation of lesson plans, and instruction of singers.
Spring 1998	Dialect coach for SDSU Opera Theater's production of <i>The Mikado</i> . Involved creation and compilation of educational materials, creation of lesson plans, and instruction of singers.

### Evaluatory Experience

2005-2011	Judge for musical production of <i>Spring Sing</i> by the Academy of Our Lady of Peace. Involved evaluation of students' musical and theatrical performance.
Summer 2003	Judge for showing of commercial videos created for Rubio's Mexican Grill by intercultural management students at the American Language Institute of SDSU
2000-2001	Judge for musical productions of <i>Spring Sing</i> by the Academy of Our Lady of Peace. Involved evaluation of students' musical and theatrical performances.
April 1999	Mistress of Ceremonies for Artists' Roundtable discussion of SDSU Opera Theater's production of <i>The Beggar's Opera</i> . Involved instigation and facilitation of group discussion.
Spring 1996	Judge for musical production of <i>Spring Sing</i> by the Academy of Our Lady of Peace. Involved evaluation of students' musical and theatrical performance.

### Performance Experience

2005-2007	Informal performances (voice, piano) Bloom salon Private practice
2000-2005	Informal performances (early strings, Indonesian dance) Balboa Park, San Diego Private practice
May 2005	Baltic harp program (kantele) Private wedding
March 2005	The Vampire's Lyre concert appearance (kantele) San Diego ConDor Convention
October 2004	Panis Agelicus (voice) Private mass, Academy of Our Lady of Peace
July 2004	Improvised program (kantele) Private wake
May 2004	Finnish program (kantele) California Retired Teachers' Association

April 2004 Escondido Renaissance Faire performance (kantele)  
 Gold Coast Festivals  
 February 2004 The Vampire's Lyre concert appearance (kantele)  
 San Diego ConDor Convention  
 November 2003 Performance for art exhibition (kantele)  
 101 Artists' Colony  
 September 2003 Pagan Pride Day appearance (kantele)  
 North County Coastal Pagans  
 May 2003 May Day handfasting (kantele)  
 Private wedding  
 March 2000 Balinese gamelan and dance recital (Pendet)  
 Center for World Music  
 1998-1999 Various recitals (voice, kantele)  
 CA colleges and universities  
 International House of Finland  
 Finnish Consulate  
 Suddenly Finnish  
 July 1999 FinnFest USA, Washington (voice, kantele)  
 Suddenly Finnish  
 Fall 1998 *Opera- It's Grand!* (Olympia, chorus)  
 SDSU Opera Theater  
 Spring 1998 *The Mikado* (chorus)  
 SDSU Opera Theater  
 1995-1997 Various recitals (vocal soloist)  
 Classical repertoire  
 SDSU  
 Fall 1997 *Le Nozze di Figaro* workshop (Susanna, chorus)  
 SDSU Opera Theater  
 Spring 1997 *The Lowland Sea* (Miss Regret, chorus)  
*Down in the Valley* (Second Woman, chorus)  
 SDSU Opera Theater  
 1994-1996 Recitals  
 SDSU Concert Choir  
 Fall 1996 *A Night at the Opera* (Mademoiselle Dumas, chorus)  
 SDSU Opera Theater  
 Spring 1996 *A Spring Concert* (soloist)  
 SDSU Concert Choir  
 Spring 1995 *Le Nozze di Figaro* (chorus)  
 SDSU Opera Theater  
 Fall 1995 *Prelude to Christmas* (soloist)  
 SDSU Concert Choir  
 1987-1989 *Spring Sing* (chorus)  
 Academy of Our Lady of Peace  
 1983-1985 Children's Choir (soloist)  
 School of the Madeline

## Skills

Languages	English	Fluent native
	German	One semester university
	Swedish	Independent study
	Spanish	Three years preparatory high school
	Italian	One semester university
	French	One semester university
	Latin	Music study, university
	Attic	Independent study
	Czech	Music study, tutored
	Polish	Independent study
	Lithuanian	Independent study
	Russian	Four semesters university
	Hungarian	Independent study
	Finnish	Music study, university and professional
	Indonesian	Music study, university and abroad
	Malay	Independent study, abroad

Instruments	Western Classical	Piano, organ, voice (soubrette, lyric coloratura soprano, four octaves)
	Western folk	Guitar, harmonica, Irish whistle, kazoo
	Early Western	Harpsichord, recorder, Celtic harp, lute harp, lyre
	Eastern European	Concertina, tsimbali
	Scandinavian	Kantele (5-string, 10-string, 15-string), pikkukantele, kotikantele (36-string)
	Middle-Eastern	Zills
	Chinese	Di-zi, xiao
	Indian	Tabla, mirdungum
	African	Mbira
	Ghanaian percussion	Gangkogui, atoke, axatse, atsimawu, sogo, kidi, agboba, kloboto, totodzi, kaganu, donno, djembe
Software	Indonesian gamelan	Bonang, slentem, gender, gambang, saron, saron barung, saron demung, panerus, kendang gending, kendang batangan, kempyang, ketuk, kenong, kempul, gong suwuk, gong ageng
	Operating systems	MS Windows 95-Vista MS-DOS, notions
	MS Office	Suite XP Word 6.0-XP Works 2000-XP Power Point, notions
	FTP	3D FTP 7.01-8.0 Cute FTP 2005 Smart FTP 2005
	PDF	Primo PDF Cute PDF Writer 2.71 Presto! Page Manager 7.0 Adobe Page Maker 5.0
	Language	Languages of the World V7 Cyrillic Keyboard 4.0 Quick Latin 1.2
	Music	Finale 3.1-2008 Notion Cakewalk Home Studio 6.0
	Astronomy	Moonphase 3.3
	Media	AVS Media 2007-5.2.1 iTunes 1.0-10.1.2 QuickTime 3.0 -10.0 Windows Media Player 9-11XP Cyber Link DVD Suite 2007 Nero 7 Essentials DVD Cloner III Easy CD Creator 5 Platinum
	Navigation	Firefox 15.3 Google Chrome 10.0 MS Explorer 4.0-8.0 Netscape 4.7-6.1
Virus, spyware	McAfee 7.0-2008 Lavasoft Ad-Aware SE 6.0-9.0 Norton 2000-2004	
Typing	60 wpm	

### Achievements

October 2002	Presentation and committee recognition for San Diego regional CATESOL conference
February 2001	Invitation to join Beta Theta Chi Chapter of Phi Theta Kappa
2000-2001	Vice President's List for Part-Time Students at Grossmont College
1990-1991	<i>The National Dean's List</i>
1989-1990	<i>The National Dean's List</i>
1988-1989	<i>Who's Who Among American High School Students</i>
June 1989	San Diego Union and Tribune Stock Market Game Excellence in Accounting at Academy of Our Lady of Peace
June 1987	Recognition of Superior Performance in National Educational Development Tests Excellence in Introductory Physical Science at Academy of Our Lady of Peace

## Composition

- 2011- Autobiography: *HAVE YOU SEEN ME? A Childhood of Domestic Violence, Parental Alcoholism, Drugs, Rape, Incest, Torture, Pornography, Trafficking, Death & Abandonment. A Kidnapping Ignored by the Catholic Church. And a Lifetime of People Who Didn't Care.*  
Expected publication release in 2013
- 2005- Harp-instruction package: Instruction text and DVD, *in progress*
- 2005- Metaphysical parapsychology materials series for young learners, *in progress*
- 2005- Earth Songs: Collection of Pagan songs, *in progress*
- 2005- Teeny Tiny Operas: Collection of youth operas, *in progress*
- 2005- Grimm Tales: Collection of operas, *in progress*
- 2005- Alice Cycle: Two-part opera cycle, *in progress*
- 2003- Harry Potter: Seven-part opera cycle, *in progress*
- 2001- Lyric opera, *in progress*
- 2000- Five-part series of children's books, *in progress*
- 1996- Three-part opera cycle, *in progress*
- 2003-2004 Instructional Guide: *Music Immersion: Study and Practice to Accompany Private Instruction, Mature Learner*
- 2003-2004 Instructional Guide: *Music Immersion: Study and Practice to Accompany Private Instruction, Young Learner*
- Winter 2003 Instructional Guide: *Piano: Study and Practice to Accompany Private Instruction, Mature Learner*
- Winter 2003 Instructional Guide: *Piano: Study and Practice to Accompany Private Instruction, Young Adult Learner*
- Winter 2003 Instructional Guide: *Piano: Study and Practice to Accompany Private Instruction, Young Learner*
- Winter 2003 Instructional Guide: *Voice: Study and Practice to Accompany Private Instruction, Mature Learner*
- Winter 2003 Instructional Guide: *Voice: Study and Practice to Accompany Private Instruction, Young Learner*
- Spring 2003 Section contribution to *amTEFL* Teacher-training manual for SDSU's American Language Institute
- Spring 2001 ESL-instruction Course Packet: *English through Music*
- Spring 1998 Sonata in C Major for Strings, I
- Fall 1997 Sonata in g minor for Strings and Continuo, I
- Spring 1997 Fugue in e minor for Strings
- Fall 1996 Two-part Invention in a minor for Piano
- Spring 1996 Ground Bass in a minor for Strings and Bassoon
- Fall 1995 A Night on Bald Mountain: Cantus Firmus
- Spring 1995 Benedictus: Two-part Choral Arrangement
- Fall 1994 The Sleeper: Poetic Arrangement for Soprano

## Repertoire

Classical	Alabiev	The Nightingale
	Benedict	La Capinera
	Bishop	Pretty Mocking Bird
	Bononcini	Non posso disperar, <i>Eraclea</i>
	Caldara	Alma del core, <i>La Costanza in Amor Vince l'Inganno</i> Sebben, crudele
	Campra	Chanson du Papillon, <i>Les Fetes Venetiennes</i>
	Delibes	Flower Duet, <i>Lakme</i>
	Donizetti	Chacun le sait, <i>La Fille du Regiment</i>
		Regnava nel silenzio, <i>Lucia di Lammermoor</i>
	Dvorak	Nas princ, <i>Rusalka</i>
	Franck	Panis angelicus
	Giordani	Caro mio ben
	Gounod	Je veux vivre, <i>Romeo et Juliette</i>
	Haydn	The Mermaid's Song
		My mother bids me bind my hair
	Humperdinck	There stands a little man, <i>Hansel and Gretel</i>
	Jacobson	Chanson de Marie Antoinette
	Menotti	Hello! Hello?, <i>The Telephone</i>
	Meyerbeer	Act II Finale, Dinorah-Corentin-Hoel Trio, <i>Dinorah</i>
	Mozart	Batti, batti, <i>Don Giovanni</i>
		Durch zartlichkeit und schmeicheln, <i>Die Entfuhrung aus dem Serail</i>
		Venite, inginocchiatevi, <i>Le Nozze di Figaro</i>
		Duet, Cinque, <i>Le Nozze di Figaro</i>
		Duet, Se a caso Madama, <i>Le Nozze di Figaro</i>
		Duet, Via resti servita, madama brillante, <i>Le Nozze di Figaro</i>
		Duet, Aprite, presto aprite, <i>Le Nozze di Figaro</i>
	Duet, Crudel! Perche finora farmi languir cosi?, <i>Le Nozze di Figaro</i>	

		Letter Duet, <i>Le Nozze di Figaro</i>
		Papageno-Papagena Duet, <i>Die Zauberflote</i>
		Vorrei spiegarvi, oh Dio!
	Offenbach	Les oiseaux dans la charmille, <i>Les Contes d'Hoffmann</i>
	Paisiello	Nel cor piu non mi sento, <i>L'Amor Contrastato</i>
	Pergolesi	Se tu m'ami
	Purcell	Hark! The ech'ing air, <i>The Fairy Queen</i>
		I attempt from love's sickness to fly, <i>The Indian Queen</i>
	Rodrigo	De los Alamos Vengo, Madre, <i>Cuatro Madrigales Amatorios</i>
	Strauss	Voices of Spring
	Sullivan	Sun and Moon, <i>The Mikado</i>
	Vaccari	Complete Practical Method of Italian Singing, High Soprano
	Verdi	Saper vorreste, <i>Il Ballo in Maschera</i>
	Wekerlin	Non, je n'irai plus au bois, <i>Bergerettes</i>
Theater	Bart	Where Is Love?, <i>Oliver!</i>
	Churchill	I'm Wishing (original key), <i>Snow White</i>
		Some Day My Prince Will Come (original key), <i>Snow White</i>
		Whistle While You Work (original key), <i>Snow White</i>
		With a Smile and a Song (original key and cadenza), <i>Snow White</i>
	Rogers & Hammerstein	The Lonely Goatherd, <i>The Sound of Music</i>
	Sherman & Sherman	Feed the Birds, <i>Mary Poppins</i>
	Williams	I'm going to go back there someday, <i>The Muppet Movie</i>
		The Rainbow Connection, <i>The Muppet Movie</i>
Folk	Traditional English	Early One Morning
	Dylan	Blowin' in the Wind
	Lars	The Greatest Adventure, <i>The Hobbit</i>
	Mitchell	Both Sides Now
	Seeger	Turn! Turn! Turn!
	Simon & Garfunkel	The 59th Street Bridge Song
	Yarrow	Puff, the Magic Dragon
Cross-over	Kansas	Dust in the Wind

## Education

1997-2000	Certificate in Applied Linguistics and English as a Second Language from SDSU
1994-2000	BA Music from SDSU
1994-2000	BA Linguistics from SDSU
Winter 2004	Voice-over course with Ms. Connie Terwilliger at City College, San Diego
July 2004	Voice-over workshop with Mr. James Alburger, Ms. Penny Abshire, Mr. Jon Allen and Ms. Connie Terwilliger at Comic Con San Diego
2001-2004	Professional development output of the American Language Institute of San Diego State University
April 2004	TESOL 38 <sup>th</sup> annual convention and exhibit in Long Beach, CA
Fall 2002	San Diego Community College District's ESL Teacher Institute training for Focused Listening, Early Production, Life Skills Reading and Communicative Grammar techniques
April 2002	Linguistics Colloquium at SDSU
1993-2000	Study of opera through various output of Education and Outreach Department of San Diego Opera
Spring 2000	Study of Balinese dance with Center for World Music at SDSU
February 2000	Linguistics Colloquium at SDSU
February 2000	Kantele lesson with Ms. Diane Jarvi
October 1999	Study of kantele at private workshop in Portland, Oregon
July 1999	Study of kantele with Mr. Timo Vaananen at private workshop in Seattle, Washington
June 1999	Study of Indonesian language and Balinese gamelan, dance and culture with Center for World Music in Bali, Indonesia
April 1999	Linguistics Colloquium at SDSU
1995-1999	Study of opera through various output of SDSU Opera Theater
1996-1998	Private vocal study with Ms. Jane Westbrook
Spring 1995	Private vocal study with Ms. Paulene Tweed
Fall 1994	Private vocal study with Ms. Patricia Minton
1989-1993	60 units of course work for AS Accounting at Mesa College
1985-1989	Preparatory education from Academy of Our Lady of Peace
1980-1985	Primary education from School of the Madeline

### **Musical Affiliations**

2005- Kantele Players Guild  
2003- Center for World Music  
2000- National Endowment for the Arts  
2005-2008 San Diego Mensan Musicians  
2002-2008 Raag and Taal Academy  
1999-2009 Kantele Organization of North America  
1999-2009 Kanteleliitto  
1998-2009 San Diego Early Music Society  
1993-2009 San Diego Opera Association  
1999-2000 Center for World Music  
1997-2000 Encore! opera club of SDSU (*founder*)  
1993-2000 Arizona Opera  
1993-2000 Long Beach Opera  
1993-2000 Los Angeles Opera  
1993-2000 Opera Pacific  
1993-2000 San Francisco Opera  
1994-1995 Metropolitan Opera Guild

### **Linguistic Affiliations**

2004-2005 Teachers of English to Speakers of Other Languages  
1999-2001 Linguistic Society of America  
1998-2000 Linguistics Students Association of SDSU  
1998-2000 Russian Club of SDSU (*founding member*)

### **Humanitarian Affiliations**

2005- Earth Liberation Front  
2005- Animal Liberation Front  
2005- Humane Society of the United State  
2005- Society for the Prevention of Cruelty to Animals  
2002- Natural Resources Defense Council  
1999- Animal Legal Defense Fund  
1999- In Defense of Animals  
1999- National Anti-Vivisection Society  
1998- People for the Ethical Treatment of Animals  
1998- Defenders of Wildlife  
1998- World Society for the Protection of Animals  
1999-2000 Earthwatch  
1998-2000 Humane Society of the United States  
1998-1999 National Geographic Society

### **Epistemological Affiliations**

2005- High IQ  
2005- International High IQ Society  
2005- Thinkers International  
2000- Atticus: Intelligent Discourse  
2005-2008 Mensa  
2005-2008 San Diego Young Mensans  
2005-2008 GSintro  
2003-2005 Smart Group 2  
2000-2005 Ancient Greek Philosophy

### **Metaphysical & Paranormal Research Affiliations**

2010-2012 San Diego Psychic Network (*founder*)  
2009-2010 Psychics' Gym  
February 2010 Doctor of Metaphysics from ULC  
February 2010 Ministerial ordination from ULC  
November 2005 High Priestess ordination from Global Goddess  
1999-2000 Rhine Research Association